

This is the word of a lonely artist, his message to his
^{existing} few friends ~~in existence~~ ^{maybe} and to ~~his~~ many friends to come.

In this world ^{art} ruled by powerful cliques ^{insolence} filled
with Bluff and ~~Intimidation~~, the silently ~~single~~ opposing
forces should come into contact and try to re-organize
the sake of
for an ~~art of~~ ~~genius~~ a genuine, creative and human
art. ^{In our generation,} ~~Today and tomorrow,~~ it ~~is~~ ^{is probably} impossible to
overcome, or even effectively to fight, the ^{mighty} enemy.

It is an impure alliance of American million^{naires} ~~aires~~ with
Russian state state museums and gallery owners
all over the world, served by an army of publishers
and ^{and} ~~writers~~ ^{numberless public institutions and mass organizations.}

^{and} ~~Thousands of~~ ^{Thousands of} semi-scientists have the ⁺ ~~task~~ ^{task}
^{50 years old ideas as traditions,} to interpret ~~hazardous~~ ^{thoughtless} abusing materials
as creativity, ~~the senseless~~ ^{meaningless} arbitrariness as originality,
the lack of both content and form as expression. Simple
people and children, ^{however have never given} ~~have always tried to maintain~~
their healthy independence. Their ^{unrestrained} laughter in the
desecrated museums announce a better future.

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that ~~of today,~~
 Considering ~~and~~ reality, ~~as it is,~~ moral,
 spiritual and aesthetical reconstruction ^{of Art,} should
 be ^{sought} ~~tried~~ by quiet and consequent ^{gathering} ~~recollecting~~
^(scattered) of its elements. A modest magazine should
 be founded, ^{in one of the main centers of international artistic life} to ~~show~~ ^{rehabilitate} uncorrupted creation,
 and to encourage both noble attitudes towards
 tradition and ^{real} ~~honest~~ ^{ion} ~~innovatory~~ efforts, to
 promote ~~both~~ devotion to the eternal contents
 of art ^{as well as} ~~any~~ ^{sincere} ~~honest~~ expression of our time.
 Such a ^{limited} program could unite ^(very different personalities) ~~artists and~~
~~friends of art.~~ It could ^{become} the common base of
 many ^{individual} ~~personal~~ tendencies and group ideals,
 the core of ^a ~~greater~~ ^{greater} coming movement, towards resurrection
 and ~~to the noiseless start of~~
 Such a ^{limited} program could ~~get the core of~~
 a greater movement, of a series of

Thus, artists and friends, let me know your
 opinion and suggestions ^{for} ~~about~~ realization. I myself
 possess ^{neither} ~~no~~ material nor ^{ional} ~~organizational~~ means, ~~for~~

individuals all those ~~in a similar way~~
but many friends ~~then~~ who ~~think~~ ^{possibly} about the
problem see the problem as it is could ~~through~~
proceed in
honest cooperation.

Bella pittura !

THIS IS THE WORD OF A LONELY ARTIST,

his message to his few existing friends and maybe to many friends^{d/} to come.

In the art world of today, ruled by powerful cliques and filled with bluff and insolence, the silently opposing forces should come into contact and try to re-organize for the sake of a genuine, creative and human art. In our generation, it is probably impossible to overcome, or even effectively to fight, the mighty enemy. It is an impure alliance of American millionaires with Russian state museums and gallery owners all over the world, served by an army of publishers and writers and numberless public institutions and mass organizations. Thousands of semi-scientists have to interpret 50 years old ideas and their endless repetitions as brandnew, hazardous abusing of materials as creativity, meaningless arbitrariness as originality, the lack of both content and form as expression. Plain simple people and children, however, have never given up their healthy independence. Their unrestrained laughter in the desecrated museums announce a better future.

Considering that reality, moral, spiritual and aesthetical reconstruction of Art should be sought by quiet and consequent gathering of its scattered elements. A modest magazine should be founded in a center of international artistic life, to rehabilitate uncorrupted creation, (and) to encourage both noble attitudes towards tradition and real innovation, to promote devotion to the eternal contents of art as well as any sincere expression of our time. Such a limited program could unite very different personalities. It could become the common base of many individual and group ideals and the noiseless start of a greater movement.

Thus, artists and friends, let me know your opinion and suggestions for realizations. I myself possess neither ^{the} material nor ^{the} organizational means^{required}, but all those who see the problem as it is could possibly proceed in honest cooperation.

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